

2019-2020 FBA HS SWING ETUDE

GIUITAR

COMPOSED BY PAUL BAKER

SWING $\text{♩} = 180$

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Chords: Cm7, F7, Dm7, G13(b9). Fingering: 2, 3, 4. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Chords: Cm7, F7, Dm7, Db7, Cm7, B9. Fingering: 5, 6, 7, 8. Dynamics: *ff*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Chords: Bb7, Bb7(#9), Eb7, Ab7. Fingering: 10, 11, 12. Dynamics: *mf*, *f*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Chords: Gm7, C13(b9), Cm7, F7, Ab7. Fingering: 13, 14, 15, 16. Dynamics: *ff*, *f*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Chords: Ebm7, Ab7, Fm7, Bb7(b9), Bb7(b9), EbΔ. Fingering: 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Chords: Ebm7, Ab7, Fm7, Bb7(b9), Bb7(b9), EbΔ. Fingering: 21, 22, 23, 24.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Chords: C#m7, F#7, BΔ, Am7, D7, GΔ. Fingering: 25, 26, 27, 28.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Chords: C#m7, F#7, BΔ, Cm7, F7, BbΔ. Fingering: 29, 30, 31, 32, 33.

A^bMi7/D^b OMi7/G

104 105 106 107 108 109

OMi7 EMI7 OMi7 OMi7 EMI7 OMi⁹ B⁹ B⁹ C⁹

110 111 112 113 114

115 C⁹ ON CUE - VAMP **Cut N Run**

115 116 117 118

119 ON CUE *d = 120* Swing

C⁹ B⁹ C⁹ B⁹ C⁹ D^b9(b⁵) C⁹

119 120 121 122

D^b9(#5) C⁹ B⁹

123 124 125 126

C⁹ B⁹ C⁹ B⁹ C⁹ B⁹ C⁹ B¹³ C¹³ B¹³ C¹³ C⁹ B¹³ C⁹

127 128 129 130

F7 D⁹ G7(#5) C⁹ B⁹

131 132 133 134

135 C⁹ G^b9(b⁵) F⁹ B⁹ B⁹

135 136 137 138 139

E⁹(b⁵) E^b9 G7(#9) C7(#9) G^b9(b⁵)

140 141 142 143 144

F⁹ E⁹(b⁵) E^b9 D⁹(b⁵) 149 A^bMi7/D^b

145 146 147 148

D^b9 A^bMi7/D^b

150 151 152 153

Bridgewater-Raritan High School Bands

Jazz Audition Information 2019-2020

We will be auditioning students for placement into one of our jazz ensembles that meet from November through May. Bands are arranged by ability and will meet one day per week in the afternoon/evenings (6:00-9:00 PM, and/or 3:00-4:30 PM).

Positions in jazz bands are open to any and all current music students with exceptions made to some rhythm section instrumentalists, since guitar and jazz piano is not a common concert band/orchestra instrument.

We are looking into the traditional Monday ("A" competitive group), Tuesday ("B" competitive group), and possibly a Wednesday ("lab" ensemble). The ensemble makeup for a standard big band is the following:

5 saxes (2 altos, 2 tenors, 1 bari)
4 trumpets (sometimes 5)
4 trombones (sometimes 5)
rhythm section: bass, drums, piano, guitar, aux (3 +/-)

Woodwind players are often asked to double on instruments such as flute or clarinet. If you have experience on these instruments, please let the directors know.

Please note that a successful complete audition is a requirement to earn a position in our jazz ensembles. No walk-ins will be accepted, so please prepare all materials!

Auditions

WHO: All jazz instrumentalists (see descriptors above)

WHEN: Audition days will start at 2:30 PM and run until completed - please make arrangements for transportation on your own. **BE RESPECTFUL OF YOUR DIRECTORS' and PEERS' time!**

SAXES and RHYTHM - MONDAY, NOVEMBER 18

BRASS (all) - WEDNESDAY, NOVEMBER 20

*All drum set, piano, bass guitar and guitar players in the BRHS community are welcome to audition.

WHAT: Audition requirements for all players are listed below (next page)

SCALES/RUDIMENTS

All scales listed below are at CONCERT PITCH and should be memorized (will not be penalized if a sheet is used, but memorization is preferred), and 2 octaves performed IN THE ORDER WRITTEN BELOW. Must be in a swing style at circa 132 bpm, and add the 9th after the top octave of the modes (not the blues scales). Drummers must demonstrate ability to keep time and fill in the patterns listed below.

Winds/Guitar/Bass/Vibes:

Eb Mixolydian, C Dorian, A Major, Db Blues, FULL Chromatic

Drum set:

Swing, Bossa Nova, Shuffle, Straight-8th brushes (1x/2x time)

SELECTIONS

Cut 'N Run by Gordon Goodwin - mm. 119-135

ETUDE

See appropriately labelled copies of "2019-2020 FBA HS Swing Etude" (thanks, Florida!!!!)

SIGHT READING

A short excerpt will be provided for all auditions:

30 seconds to silently study it, then perform it by sight

AUDITION RESULTS

- Ranking is at the discretion of the directors, and will be based solely on the audition
- Schedule conflicts do not influence ensemble placement
- One player minimum will be accepted per part in each band - let's fill the rosters and then some!
- Brass families will be assigned Trumpet 1, Trumpet 2, etc. - chromatic range will influence this seat
- Saxes may be asked to double - audition on your preferred instrument, but willingly accept another
- Trumpets interested in playing LEAD TRUMPET should prepare that FBA HS Etude
- Vibes may prepare the GUITAR audition materials (including chords)
- Flutes may prepare the ALTO SAXOPHONE audition materials (must transpose on your own!)

If you have any questions feel free to contact us. Thank you, and good luck!

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