

Bridgewater-Raritan High School Bands

Jazz Audition Information 2018-2019

We will be auditioning students for placement into one of our co-curricular jazz ensembles that meet from November through May. Bands are arranged by ability and will meet one day per week in the afternoon/evenings (6:00-9:00 PM, and/or 3:00-4:30 PM, based on ensemble placement and rehearsal plans).

Positions in jazz bands are open to any and all curricular music students with exceptions made to some rhythm section instrumentalists, since guitar and jazz piano is not a common concert band/orchestra instrument.

We are looking into the traditional Monday ("A" competitive group), Tuesday ("B" competitive group), and possibly a Wednesday ("lab" ensemble). The ensemble makeup for a standard big band is the following:

5 saxes (2 altos, 2 tenors, 1 bari)
4 trumpets (sometimes 5)

4 trombones (sometimes 5)
rhythm: bass, drum set, piano required (3)
guitar, aux. perc optional (2)

Woodwind players are often asked to double on instruments such as flute or clarinet. If you have experience on these instruments, please let the directors know.

Please note that a successful complete audition is a requirement to earn a position in our jazz ensembles.

Auditions

WHO: All jazz instrumentalists (see descriptors above)

WHEN: Audition days will start at 2:30 PM and run until completed - please make arrangements for transportation on your own

SAXES - MONDAY, NOVEMBER 12

BRASS - WEDNESDAY, NOVEMBER 14

RHYTHM SECTION - MONDAY NOVEMBER 19

*All drum set, piano, bass guitar and guitar players in the BRHS community are welcome to audition.

WHAT: Audition requirements for all players are listed below (next page)

SCALES/RUDIMENTS

All scales listed below are at CONCERT PITCH and should be memorized (will not be penalized if a sheet is used, but memorization is preferred), and 2 octaves performed IN THE ORDER WRITTEN BELOW. Must be in a swing style at circa 120-144 bpm, and add the 9th after the top octave of the modes (not the blues scales). Drummers must demonstrate ability to keep time and fill in the patterns listed below.

Winds/Guitar/Bass/Vibes: Bb Mixolydian, F Dorian, Db Major, G Blues, FULL Chromatic
Drum set: Swing, Samba, Bossa Nova, Shuffle, Straight-8th brushes

SELECTION

The Puffy Taco by Victor Lopez - mm. 112-end

ETUDE

See appropriately labelled copies of "Jazz Etude Year 3"

SIGHT READING

A short excerpt will be provided for all auditions. 30 seconds to study it, then perform it by sight.

NEW THIS YEAR: The sight reading example will be in full score format and you will be asked to play from ANY LINE of music FOR YOUR INSTRUMENT that you are comfortable reading. Brass instruments, this will not impact your placement on a part, but will indicate your comfort with various ranges, and mastery of style while reading a full score. FOR EXAMPLE: If you sight read Trombone 2, you may still earn a spot as Trombone 1 in a band. **READ MUSIC THAT YOU ARE COMFORTABLE WITH!**

AUDITION RESULTS

- Ranking is at the discretion of the directors, and will be based solely on the audition
- Schedule conflicts do not influence ensemble placement
- One player minimum will be accepted per part in each band - let's fill the rosters and then some!
- Brass families will be assigned Trumpet 1, Trumpet 2, etc. - chromatic range will influence this seat
- Saxes may be asked to double - please audition on your preferred instrument, but willingly accept another
- Vibes and/or Flutes may prepare the GUITAR audition materials

If you have any questions feel free to contact us. Thank you, and good luck!

Dr. Bourgault
tbourgault@brrsd.k12.nj.us

Mr. Mossa
nmossa@brrsd.k12.nj.us

$\text{♩} = 104$ Samba

Bari Sax

Puffy Taco

119

108 V y 109 y 110 V y 111 V y 112 P y

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136 137 138

139 140 141 142

143 144 145 146 147 148 149 150

151 152 153 154 155

NJATE JUNIOR SAX ETUDE NO.2A

MEDIUM UP-TEMPO SWING

Jazz Etude Yr 3

RALPH BOWEN

$\text{♩} = 160$

1 *mf* DMA^7

2 DMA^7

3 Gm^7

4 C^7

5 DMA^7

6 $C\#m^7$ $F\#7$ Cm^7 $F7$

7 B^bMA^7 Bm^7 E^7

8 E^7

9 E^7

10 A^7b9 DMA^7 FMA^7

11 FMA^7

12 B^bMA^7 E^bMA^7 DMA^7

13 Gm^7 C^7 DMA^7

14 C^7 DMA^7

15 DMA^7

16 Gm^7 C^7 DMA^7

17 DMA^7

18 DMA^7

19 Gm^7 C^7 DMA^7

20 DMA^7

21 DMA^7

22 $C\#m^7$ $F\#7$ Cm^7 $F7$

23 $C\#m^7$ $F\#7$ Cm^7 $F7$

24 Cm^7 $F7$

© 1999 GORLEXANDRA MUSIC

THIS IS THE OFFICIAL AUDITION ETUDE FOR THE NJ REGION AND ALL-STATE JAZZ ENSEMBLES.

ANY OTHER USE WITHOUT PERMISSION OF THE NJATE IS STRICTLY PROHIBITED.

NJAJE JUNIOR SAX ETUDE No.2A

Musical staff 1: Treble clef, measures 25-28. Chords: B^bMA7, B^bM7, E7. Dynamics: *CRESC.*, *ff*. Includes accents and a dotted line under measures 25-27.

Musical staff 2: Treble clef, measures 29-31. Chords: E^bM7, A7, D^bMA7, F^bMA7.

Musical staff 3: Treble clef, measures 32-34. Chords: B^bMA7, E^bMA7, D^bMA7. Dynamics: *mf*. Includes a bracketed section and a slash through the staff.

Musical staff 4: Treble clef, measures 35-38. Chords: G^bM7, C7, D^bMA7.

Musical staff 5: Treble clef, measures 39-42. Chords: C[#]M7, F[#]7, C^bM7, F7, B^bMA7. Includes a slash through the staff.

Musical staff 6: Treble clef, measures 43-45. Chords: B^bM7, E7, E^bM7. Dynamics: *CRESC.*. Includes a slash through the staff and a dotted line under measure 45.

Musical staff 7: Treble clef, measures 46-49. Chords: A7, D^bMA7, F^bMA7, B^bMA7, E^bMA7, D^bMA7. Dynamics: *fp*. Includes accents and a slash through the staff.