

Bridgewater-Raritan High School Bands

Jazz Audition Information 2018-2019

We will be auditioning students for placement into one of our co-curricular jazz ensembles that meet from November through May. Bands are arranged by ability and will meet one day per week in the afternoon/evenings (6:00-9:00 PM, and/or 3:00-4:30 PM, based on ensemble placement and rehearsal plans).

Positions in jazz bands are open to any and all curricular music students with exceptions made to some rhythm section instrumentalists, since guitar and jazz piano is not a common concert band/orchestra instrument.

We are looking into the traditional Monday ("A" competitive group), Tuesday ("B" competitive group), and possibly a Wednesday ("lab" ensemble). The ensemble makeup for a standard big band is the following:

5 saxes (2 altos, 2 tenors, 1 bari)
4 trumpets (sometimes 5)

4 trombones (sometimes 5)
rhythm: bass, drum set, piano required (3)
guitar, aux. perc optional (2)

Woodwind players are often asked to double on instruments such as flute or clarinet. If you have experience on these instruments, please let the directors know.

Please note that a successful complete audition is a requirement to earn a position in our jazz ensembles.

Auditions

WHO: All jazz instrumentalists (see descriptors above)

WHEN: Audition days will start at 2:30 PM and run until completed - please make arrangements for transportation on your own

SAXES - MONDAY, NOVEMBER 12

BRASS - WEDNESDAY, NOVEMBER 14

RHYTHM SECTION - MONDAY NOVEMBER 19

*All drum set, piano, bass guitar and guitar players in the BRHS community are welcome to audition.

WHAT: Audition requirements for all players are listed below (next page)

SCALES/RUDIMENTS

All scales listed below are at CONCERT PITCH and should be memorized (will not be penalized if a sheet is used, but memorization is preferred), and 2 octaves performed IN THE ORDER WRITTEN BELOW. Must be in a swing style at circa 120-144 bpm, and add the 9th after the top octave of the modes (not the blues scales). Drummers must demonstrate ability to keep time and fill in the patterns listed below.

Winds/Guitar/Bass/Vibes: Bb Mixolydian, F Dorian, Db Major, G Blues, FULL Chromatic
Drum set: Swing, Samba, Bossa Nova, Shuffle, Straight-8th brushes

SELECTION

The Puffy Taco by Victor Lopez - mm. 112-end

ETUDE

See appropriately labelled copies of "Jazz Etude Year 3"

SIGHT READING

A short excerpt will be provided for all auditions. 30 seconds to study it, then perform it by sight.

NEW THIS YEAR: The sight reading example will be in full score format and you will be asked to play from **ANY LINE** of music **FOR YOUR INSTRUMENT** that you are comfortable reading. Brass instruments, this will not impact your placement on a part, but will indicate your comfort with various ranges, and mastery of style while reading a full score. **FOR EXAMPLE:** If you sight read Trombone 2, you may still earn a spot as Trombone 1 in a band. **READ MUSIC THAT YOU ARE COMFORTABLE WITH!**

AUDITION RESULTS

- Ranking is at the discretion of the directors, and will be based solely on the audition
- Schedule conflicts do not influence ensemble placement
- One player minimum will be accepted per part in each band - let's fill the rosters and then some!
- Brass families will be assigned Trumpet 1, Trumpet 2, etc. - chromatic range will influence this seat
- Saxes may be asked to double - please audition on your preferred instrument, but willingly accept another
- Vibes and/or Flutes may prepare the GUITAR audition materials

If you have any questions feel free to contact us. Thank you, and good luck!

Dr. Bourgault
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Mr. Mossa
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$\text{♩} = 104$ Samba

BASS

Ruby Taro

76

Musical staff 76-83. Measure 76 starts with a bass clef and a key signature of two flats. Measure 77 contains a triplet of eighth notes. Measure 80 contains a pair of eighth notes. Measure 81 contains a pair of eighth notes. Measure 83 contains a pair of eighth notes with accents.

REPEAT 4 TIMES

84

Musical staff 84-87. Chords GMIN7 and C7 are indicated above the staff. Measure 84 starts with a bass clef and a key signature of two flats. Measure 85 contains a pair of eighth notes. Measure 86 contains a pair of eighth notes. Measure 87 contains a pair of eighth notes.

OPEN FOR SOLOS

88

Musical staff 88-91. Chords GMIN7 and C7 are indicated above the staff. Measure 88 starts with a bass clef and a key signature of two flats. Measure 89 contains a pair of eighth notes. Measure 90 contains a pair of eighth notes. Measure 91 contains a pair of eighth notes.

ON CUE REPEAT 4 TIMES

92

Musical staff 92-95. Chords GMIN7 and C7 are indicated above the staff. Measure 92 starts with a bass clef and a key signature of two flats. Measure 93 contains a pair of eighth notes. Measure 94 contains a pair of eighth notes. Measure 95 contains a pair of eighth notes.

96

Musical staff 96-103. Measure 96 starts with a bass clef and a key signature of two flats. Measure 97 contains a triplet of eighth notes. Measure 100 contains a pair of eighth notes with an accent and the word 'SOLO' above it. Measure 101 contains a pair of eighth notes. Measure 102 contains a pair of eighth notes with accents.

104

Musical staff 104-107. Measure 104 starts with a bass clef and a key signature of two flats. Measure 105 contains a pair of eighth notes with accents. Measure 106 contains a pair of eighth notes with accents.

Musical staff 107-110. Measure 107 starts with a bass clef and a key signature of two flats. Measure 108 contains a pair of eighth notes with accents. Measure 109 contains a pair of eighth notes with accents. Measure 110 contains a pair of eighth notes with accents.

112

Musical staff 111-115. Measure 111 starts with a bass clef and a key signature of two flats. Measure 112 contains a pair of eighth notes with accents. Measure 113 contains a pair of eighth notes. Measure 114 contains a pair of eighth notes. Measure 115 contains a pair of eighth notes.

Musical staff 116-119. Measure 116 starts with a bass clef and a key signature of two flats. Measure 117 contains a pair of eighth notes. Measure 118 contains a pair of eighth notes. Measure 119 contains a pair of eighth notes with accents.

120

Musical staff 120-123. Measure 120 starts with a bass clef and a key signature of two flats. Measure 121 contains a pair of eighth notes. Measure 122 contains a pair of eighth notes. Measure 123 contains a pair of eighth notes.

Musical staff 1: Bass clef, key signature of two flats. Measures 124-127. Measure 124 starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 125 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 126 has a half note G0, followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1. Measure 127 has a half note G-1, followed by quarter notes F-1, E-1, D-1, C-1, B-2, A-2, G-2.

Musical staff 2: Bass clef, key signature of two flats. Measures 128-131. Measure 128 has a half note G1 with an accent (^), followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 129 has a half note G0 with an accent (^), followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1. Measure 130 has a half note G-1 with an accent (^), followed by quarter notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 131 has a half note G-2 with an accent (^), followed by quarter notes F-2, E-2, D-2, C-2, B-3, A-3, G-3.

132

Musical staff 3: Bass clef, key signature of two flats. Measures 132-135. Measure 132 has a half note G1 with an accent (^), followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 133 has a half note G0 with an accent (^), followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1. Measure 134 has a half note G-1 with an accent (^), followed by quarter notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 135 has a half note G-2 with an accent (^), followed by quarter notes F-2, E-2, D-2, C-2, B-3, A-3, G-3.

Musical staff 4: Bass clef, key signature of two flats. Measures 136-139. Measure 136 has a half note G1 with an accent (^), followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 137 has a half note G0 with an accent (^), followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1. Measure 138 has a half note G-1 with an accent (^), followed by quarter notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 139 has a half note G-2 with an accent (^), followed by quarter notes F-2, E-2, D-2, C-2, B-3, A-3, G-3.

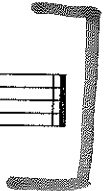
140

Musical staff 5: Bass clef, key signature of two flats. Measures 140-143. Measure 140 has a half note G1 with an accent (^), followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 141 has a half note G0 with an accent (^), followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1. Measure 142 has a half note G-1 with an accent (^), followed by quarter notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 143 has a half note G-2 with an accent (^), followed by quarter notes F-2, E-2, D-2, C-2, B-3, A-3, G-3.

Musical staff 6: Bass clef, key signature of two flats. Measures 144-147. Measure 144 has a half note G1 with an accent (^), followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 145 has a half note G0 with an accent (^), followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1. Measure 146 has a half note G-1 with an accent (^), followed by quarter notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 147 has a half note G-2 with an accent (^), followed by quarter notes F-2, E-2, D-2, C-2, B-3, A-3, G-3.

Musical staff 7: Bass clef, key signature of two flats. Measures 148-151. Measure 148 has a half note G1 with an accent (^), followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 149 has a half note G0 with an accent (^), followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1. Measure 150 has a half note G-1 with an accent (^), followed by quarter notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 151 has a half note G-2 with an accent (^), followed by quarter notes F-2, E-2, D-2, C-2, B-3, A-3, G-3.

Musical staff 8: Bass clef, key signature of two flats. Measures 152-155. Measure 152 has a half note G1 with an accent (^), followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 153 has a half note G0 with an accent (^), followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1. Measure 154 has a half note G-1 with an accent (^), followed by quarter notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 155 has a half note G-2 with an accent (^), followed by quarter notes F-2, E-2, D-2, C-2, B-3, A-3, G-3.



NJAJE Senior Bass Etude No. 3A

Jazz Etude Yr 3

Nate Lienhard

SWING ♩ = 120

mf

$B\flat 7$ $G 7(b5)$ $C m 7$ $F 7$ $B\flat 7$ $G 7(b5)$ $C 7$ $F 7$

$B\flat 7$ $E\flat 7$ $E\circ 7$ $B\flat 7$ $G 7(b5)$ $C 7$ $F 7$

A

$B\flat 7(\sharp 9)$

p *mf*

$B\flat 7$

B

(Piano Solo)

$D 7(\sharp 9)$ $G 7(13)$ $D\flat 7(b9)$

$C 7$ $G\flat 7$ $F 7$

C

(Guitar Solo)

$B\flat 7(13)$ $G 7(\sharp 5)$ $C m 7$ $F 7(13)$ $B\flat 7$ $D\flat 7$ $C m 7$ $B 7(13)$ $B\flat 7(13)$

mf

$E\flat 7$ $E\circ 7$ $B\flat 7(13)$ $E 7(b9)$ segue

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