

# Bridgewater-Raritan High School Bands

## Jazz Audition Information 2018-2019

We will be auditioning students for placement into one of our co-curricular jazz ensembles that meet from November through May. Bands are arranged by ability and will meet one day per week in the afternoon/evenings (6:00-9:00 PM, and/or 3:00-4:30 PM, based on ensemble placement and rehearsal plans).

Positions in jazz bands are open to any and all curricular music students with exceptions made to some rhythm section instrumentalists, since guitar and jazz piano is not a common concert band/orchestra instrument.

We are looking into the traditional Monday ("A" competitive group), Tuesday ("B" competitive group), and possibly a Wednesday ("lab" ensemble). The ensemble makeup for a standard big band is the following:

**5 saxes (2 altos, 2 tenors, 1 bari)**  
**4 trumpets (sometimes 5)**

**4 trombones (sometimes 5)**  
**rhythm: bass, drum set, piano required (3)**  
**guitar, aux. perc optional (2)**

Woodwind players are often asked to double on instruments such as flute or clarinet. If you have experience on these instruments, please let the directors know.

Please note that a successful complete audition is a requirement to earn a position in our jazz ensembles.

## Auditions

**WHO:** All jazz instrumentalists (see descriptors above)

**WHEN:** Audition days will start at 2:30 PM and run until completed - please make arrangements for transportation on your own

**SAXES - MONDAY, NOVEMBER 12**

**BRASS - WEDNESDAY, NOVEMBER 14**

**RHYTHM SECTION - MONDAY NOVEMBER 19**

\*All drum set, piano, bass guitar and guitar players in the BRHS community are welcome to audition.

**WHAT:** Audition requirements for all players are listed below (next page)

**SCALES/RUDIMENTS**

All scales listed below are at CONCERT PITCH and should be memorized (will not be penalized if a sheet is used, but memorization is preferred), and 2 octaves performed IN THE ORDER WRITTEN BELOW. Must be in a swing style at circa 120-144 bpm, and add the 9th after the top octave of the modes (not the blues scales). Drummers must demonstrate ability to keep time and fill in the patterns listed below.

**Winds/Guitar/Bass/Vibes: Bb Mixolydian, F Dorian, Db Major, G Blues, FULL Chromatic**  
**Drum set: Swing, Samba, Bossa Nova, Shuffle, Straight-8th brushes**

### SELECTION

**The Puffy Taco by Victor Lopez - mm. 112-end**

### ETUDE

See appropriately labelled copies of "Jazz Etude Year 3"

### SIGHT READING

A short excerpt will be provided for all auditions. 30 seconds to study it, then perform it by sight.

**NEW THIS YEAR:** The sight reading example will be in full score format and you will be asked to play from ANY LINE of music FOR YOUR INSTRUMENT that you are comfortable reading. Brass instruments, this will not impact your placement on a part, but will indicate your comfort with various ranges, and mastery of style while reading a full score. FOR EXAMPLE: If you sight read Trombone 2, you may still earn a spot as Trombone 1 in a band. **READ MUSIC THAT YOU ARE COMFORTABLE WITH!**

### AUDITION RESULTS

- Ranking is at the discretion of the directors, and will be based solely on the audition
- Schedule conflicts do not influence ensemble placement
- One player minimum will be accepted per part in each band - let's fill the rosters and then some!
- Brass families will be assigned Trumpet 1, Trumpet 2, etc. - chromatic range will influence this seat
- Saxes may be asked to double - please audition on your preferred instrument, but willingly accept another
- Vibes and/or Flutes may prepare the GUITAR audition materials

If you have any questions feel free to contact us. Thank you, and good luck!

Dr. Bourgault  
[tbourgault@brrsd.k12.nj.us](mailto:tbourgault@brrsd.k12.nj.us)

Mr. Mossa  
[nmossa@brrsd.k12.nj.us](mailto:nmossa@brrsd.k12.nj.us)

# NJAJE Junior Piano Etude No. 3A

## Jazz Etude Yr 3

SWING  $\text{♩} = 120$

Noreen Grey Lienhard

The first system of the piano etude consists of two staves. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass clef staff contains a bass line starting with a quarter rest, followed by eighth notes Bb3, C4, and D4. The key signature is one flat (Bb) and the time signature is 4/4. The first measure is marked with a mezzo-forte (*mf*) dynamic and an F7 chord. The second measure contains Bb7 and B°7 chords. The third measure contains an F/C chord. The fourth measure contains Cm7, B7, and Bb7 chords.

The second system of the piano etude consists of two staves. The treble clef staff continues the melodic line with eighth notes D4, E4, F4, and G4. The bass clef staff continues the bass line with eighth notes E3, F3, and G3. The key signature is one flat (Bb) and the time signature is 4/4. The first measure contains a B°7 chord. The second measure contains an F7 chord. The third measure contains a D7(b9) chord.

The third system of the piano etude consists of two staves. The treble clef staff contains a melodic line with eighth notes A4, Bb4, and C5. The bass clef staff contains a bass line with eighth notes D4, E4, and F4. The key signature is one flat (Bb) and the time signature is 4/4. The first measure contains a G7 chord. The second measure contains a forte (*f*) dynamic and a (C pedal) instruction. The third measure contains an F7 chord. The fourth measure contains a D7(b9) chord with a (b5) alteration.

The fourth system of the piano etude consists of two staves. The treble clef staff contains a melodic line with quarter notes G4, A4, and Bb4. The bass clef staff contains a bass line with quarter notes C4, D4, and E4. The key signature is one flat (Bb) and the time signature is 4/4. The first measure contains a G13 chord. The second measure contains a C7(b9) chord with a (b5) alteration. The third measure contains an F13 chord. The fourth measure contains a mezzo-piano (*mp*) dynamic and an F7 chord. The fifth measure contains a Bb7 chord. A section marker 'A' is placed above the first measure of this system.

The fifth system of the piano etude consists of two staves. The treble clef staff contains a melodic line with quarter notes G4, A4, and Bb4. The bass clef staff contains a bass line with quarter notes C4, D4, and E4. The key signature is one flat (Bb) and the time signature is 4/4. The first measure contains a mezzo-forte (*mf*) dynamic and an F6 chord. The second measure contains a Cm7 chord. The third measure contains an F9 chord. The fourth measure contains a mezzo-piano (*mp*) dynamic and a Bb9 chord.

NJAJE Junior Piano Etude No. 3A

-2-

First system of musical notation. Treble clef, bass clef. Chords: B<sup>o</sup>7, *mf* F6, D7(b9), G7. Includes a triplet of eighth notes in the final measure.

Second system of musical notation. Treble clef, bass clef. Chords: *f* D<sup>o</sup>7/B, C<sup>o</sup>7/B<sup>b</sup>, Fm<sup>6</sup>, F6, Eb7, E7, F7, Fmaj<sup>9</sup>. Includes a "fill" section with slanted lines in the final measure.

Third system of musical notation. Treble clef, bass clef. Section B is marked with a box. Chords: *mf* Em<sup>9</sup>, A7(#5), Dm<sup>6</sup>.

Fourth system of musical notation. Treble clef, bass clef. Chords: G13, Db<sup>9</sup>, Gm7, C7(#9), C7(b9).

Fifth system of musical notation. Treble clef, bass clef. Section C is marked with a box. Chords: *mf* F7, B<sup>b</sup>7, B<sup>o</sup>7, F/C, Cm7, B7, B<sup>b</sup>7.

$\text{♩} = 104$  Samba

PIANO - 7

THE PUFFY TACO

120

Musical notation for measures 120-123. The system consists of two staves (treble and bass clef). Measure 120 has a circled number '120' in the top left. Chord symbols above the staff are Abm7, Db7, Ab7, and Db7. Measure numbers 120, 121, 122, and 123 are written below the bass staff.

Musical notation for measures 124-127. The system consists of two staves. Chord symbols above the staff are Abm7, Db7, Ab7, and NC. Measure numbers 124, 125, 126, and 127 are written below the bass staff.

Musical notation for measures 128-131. The system consists of two staves. Chord symbols above the staff are C+7(#9) and D+7(#9). Measure numbers 128, 129, 130, and 131 are written below the bass staff. There are accents (^) over notes in measures 128 and 129, and triplets in measures 129, 130, and 131.

132

Musical notation for measures 132-135. The system consists of two staves. Chord symbols above the staff are Gm9, Fm7, Bb7, Ebmaj7, and Ebmaj7/G Abmaj7. Measure numbers 132, 133, 134, and 135 are written below the bass staff.

Musical notation for measures 136-139. The system consists of two staves. Chord symbols above the staff are Am7(b9) D7, F, Eb, and D7. Measure numbers 136, 137, 138, and 139 are written below the bass staff.

Chords: Eb F Eb D7 (143) Gm7

140 141 142 143

Chords: Fm7 Bb7 EbMA7 Am7(b9) D7 Gm7

144 145 146 147

Chords: Fm7 Bb7 EbMA7

148 149 150 151

Chords: D7 NC

152 153 154 155