

# When Worlds Collide

Composed by Holst/Dvoark  
Arr. by M. O'Leary/K. Marino

Bridgewater-Raritan Indoor 2019  
12.3.18

♩ = 160

2 3 4 5 6

*p* *mf* *p*

**A** 8 9 10 11 12

*p* *f* *mf*

**B** 14 15 16 17 18

*mf* *f* *f* *f*

19 20 21 22 23 24 25

Sus Roll **C**

*f* *ff*

**D** 29 30 31 32 33 34 35

*f*

36 37 38 39 40 41 42

*mf*

**E** 46

*ffff*

47 48 49 50 51 52 53 54 55 56

A musical score for ten measures, numbered 47 to 56. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 47 starts with a treble clef, a key signature change to two flats, and a quarter rest. Measures 48-51 feature a rhythmic pattern of eighth notes with accents, including two triplet markings. Measures 52-56 continue with similar rhythmic patterns, ending with a double bar line. The notes are primarily eighth notes and quarter notes, with some dotted notes in measures 55 and 56.