

# 2019-2020 FBA HS SWING ETUDE

TROMBONE

COMPOSED BY PAUL BAKER

SWING  $\text{♩} = 180$

First staff of music, measures 1-4. Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Measures 2, 3, and 4 contain eighth-note patterns with accents.

Second staff of music, measures 5-8. Measure 5 starts with a forte (*f*) dynamic. Measure 6 has a forte (*f*) dynamic. Measure 7 has a fortissimo (*ff*) dynamic. Measure 8 ends with a fermata.

Third staff of music, measures 9-12. Measure 9 is boxed with the number 9 and starts with a mezzo-forte (*mf*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a forte (*f*) dynamic.

Fourth staff of music, measures 13-16. Measure 13 has a forte (*f*) dynamic. Measure 14 has a fortissimo (*ff*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 16 ends with a fermata.

Fifth staff of music, measures 17-20. Measure 17 is boxed with the number 17. Measures 18, 19, and 20 contain eighth-note patterns with accents.

Sixth staff of music, measures 21-24. Measures 21, 22, 23, and 24 contain eighth-note patterns with accents.

Seventh staff of music, measures 25-28. Measure 25 is boxed with the number 25 and starts with a forte (*f*) dynamic. Measures 26, 27, and 28 contain eighth-note patterns with accents.

Eighth staff of music, measures 29-33. Measures 29, 30, 31, 32, and 33 contain eighth-note patterns with accents. Measure 33 ends with a fermata.

DM7/G

Musical staff 1 (measures 107-110). Includes notes, rests, and accents. Measure numbers 107, 108, 110 are visible.

# Cut N Run

Musical staff 2 (measures 111-114). Includes notes, rests, and accents. Measure numbers 111, 112, 114 are visible.

*d = 120 swing*

115

ON CUE - VAMP

4

119

ON CUE

Musical staff 3 (measures 115-121). Includes notes, rests, and accents. Measure numbers 115, 120, 121 are visible.

Musical staff 4 (measures 122-126). Includes notes, rests, and accents. Measure numbers 122, 123, 124, 125, 126 are visible.

Musical staff 5 (measures 127-130). Includes notes, rests, and accents. Measure numbers 127, 128, 129, 130 are visible.

Musical staff 6 (measures 131-134). Includes notes, rests, and accents. Measure numbers 131, 132, 133, 134 are visible.

135

Musical staff 7 (measures 135-138). Includes notes, rests, and accents. Measure numbers 135, 136, 137, 138 are visible.

Musical staff 8 (measures 139-142). Includes notes, rests, and accents. Measure numbers 139, 140, 141, 142 are visible.

Musical staff 9 (measures 143-146). Includes notes, rests, and accents. Measure numbers 143, 144, 145, 146 are visible.

149

Musical staff 10 (measures 147-150). Includes notes, rests, and accents. Measure numbers 147, 148, 149, 150 are visible.

# Bridgewater-Raritan High School Bands

## Jazz Audition Information 2019-2020

We will be auditioning students for placement into one of our jazz ensembles that meet from November through May. Bands are arranged by ability and will meet one day per week in the afternoon/evenings (6:00-9:00 PM, and/or 3:00-4:30 PM).

Positions in jazz bands are open to any and all current music students with exceptions made to some rhythm section instrumentalists, since guitar and jazz piano is not a common concert band/orchestra instrument.

We are looking into the traditional Monday ("A" competitive group), Tuesday ("B" competitive group), and possibly a Wednesday ("lab" ensemble). The ensemble makeup for a standard big band is the following:

**5 saxes (2 altos, 2 tenors, 1 bari)**  
**4 trumpets (sometimes 5)**  
**4 trombones (sometimes 5)**  
**rhythm section: bass, drums, piano, guitar, aux (3 +/-)**

Woodwind players are often asked to double on instruments such as flute or clarinet. If you have experience on these instruments, please let the directors know.

Please note that a successful complete audition is a requirement to earn a position in our jazz ensembles. No walk-ins will be accepted, so please prepare all materials!

## Auditions

**WHO:** All jazz instrumentalists (see descriptors above)

**WHEN:** Audition days will start at 2:30 PM and run until completed - please make arrangements for transportation on your own. **BE RESPECTFUL OF YOUR DIRECTORS' and PEERS' time!**

**SAXES and RHYTHM - MONDAY, NOVEMBER 18**

**BRASS (all) - WEDNESDAY, NOVEMBER 20**

\*All drum set, piano, bass guitar and guitar players in the BRHS community are welcome to audition.

**WHAT:** Audition requirements for all players are listed below (next page)

## SCALES/RUDIMENTS

All scales listed below are at CONCERT PITCH and should be memorized (will not be penalized if a sheet is used, but memorization is preferred), and 2 octaves performed IN THE ORDER WRITTEN BELOW. Must be in a swing style at circa 132 bpm, and add the 9th after the top octave of the modes (not the blues scales). Drummers must demonstrate ability to keep time and fill in the patterns listed below.

**Winds/Guitar/Bass/Vibes:**

**Eb Mixolydian, C Dorian, A Major, Db Blues, FULL Chromatic**

**Drum set:**

**Swing, Bossa Nova, Shuffle, Straight-8th brushes (1x/2x time)**

## SELECTIONS

**Cut 'N Run by Gordon Goodwin - mm. 119-135**

## ETUDE

See appropriately labelled copies of "2019-2020 FBA HS Swing Etude" (thanks, Florida!!!!)

## SIGHT READING

A short excerpt will be provided for all auditions:

30 seconds to silently study it, then perform it by sight

## AUDITION RESULTS

- Ranking is at the discretion of the directors, and will be based solely on the audition
- Schedule conflicts do not influence ensemble placement
- One player minimum will be accepted per part in each band - let's fill the rosters and then some!
- Brass families will be assigned Trumpet 1, Trumpet 2, etc. - chromatic range will influence this seat
- Saxes may be asked to double - audition on your preferred instrument, but willingly accept another
- Trumpets interested in playing LEAD TRUMPET should prepare that FBA HS Etude
- Vibes may prepare the GUITAR audition materials (including chords)
- Flutes may prepare the ALTO SAXOPHONE audition materials (must transpose on your own!)

If you have any questions feel free to contact us. Thank you, and good luck!

Dr. Bourgault  
[tbourgault@brrsd.k12.nj.us](mailto:tbourgault@brrsd.k12.nj.us)

Mr. Mossa  
[nmossa@brrsd.k12.nj.us](mailto:nmossa@brrsd.k12.nj.us)